




Anežka Šejnohová


Date of birth: 20/12/1993


Nationality: Czech

Gender: Female

CONTACT

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ABOUT ME

Anežka is a Czech professional player on modern and historical flutes. She studied modern flute with Václav Kunt in Janáček Academy of Performing arts in Brno in The Czech Republic and currently she is a student of Kate Clark at The Royal Conservatoire The Hague. Simultaneously, she is following PhD. programme where she focuses her research on historically informed performance on the modern flute. More specifically, she explores how the experience with playing the period instrument can affect your performance on the modern instrument and the perception of the musical piece in general. If interested, you can see some her recordings connected to this research and her personal project on the links listed below. Anežka has performed as a substitute musician with several leading Czech symphony orchestras in tours all over the world and she is a founding member of ensembles PAX (voice, traverso, harpsichord) and Filigree (renaissance flute consort). She is also an enthusiastic teacher, has been teaching children of all age categories over past 9 years, and she is an organist in a church of her home region. She believes that sharing music, its beauty and the historical heritage is the most fulfilling profession and the most challenging mission at the same time.

WORK EXPERIENCE

01/09/2017 – 30/06/2021 Brno, Czechia

Music teacher Music school for organists

Flute and recorder teacher and music theory teacher

01/09/2016 – 31/08/2020 Šlapanice, Czechia

Music teacher Music school Šlapanice

Flute and recorder teacher

01/09/2016 – 30/06/2019 Uherské Hradiště, Czechia

Music teacher Private music school Uherské Hradiště

Flute and recorder teacher

01/12/2013 – 30/03/2016 Střelice, Czechia

Music teacher Music school Střelice

Flute and recorder teacher

EDUCATION AND TRAINING

31/08/2021 – CURRENT Den Haag, Netherlands

BA. The Royal Conservatoire The Hague

Address Spuiplein 150, Den Haag, Netherlands | **Website** [https://
www.koncon.nl/](https://www.koncon.nl/)

01/10/2018 – CURRENT Brno, Czechia

PhD. Janáček Academy of Performing Arts

Address Komenského náměstí 6, Brno, Czechia | **Website** [https://
www.jamu.cz/](https://www.jamu.cz/)

01/10/2013 – 09/06/2018 Brno, Czechia

MgA. Janáček Academy of Performing Arts

Address Komenského náměstí 6, Brno, Czechia | **Website** www.jamu.cz

ADDITIONAL INFORMATION

Professional experience

01/10/2013 – CURRENT

Professional flute player

Anežka has participated in many projects, performances and tours of leading Czech symphony orchestras (Brno Philharmonic, Czech Virtuosi, Virtuosi Brunnenses, Moravian Philharmonic Olomouc, Czech National Symphony Orchestra) and several foreign ensembles (Kremerata Baltica, Bach Consort Nijkerk).

01/09/2021 – CURRENT

Ensemble player

Write here the description...Anežka is a founding member of two ensembles focusing on historically informed performance - PAX (voice, traverso, harpsichord) and Filigree (renaissance flute consort). Ensemble PAX focuses on presenting Baroque music pieces with connection to the Czech and Slovak background of the musicians. Ensemble Filigree currently devotes their effort to discovering, performing and recording music of renaissance female composers.

Conferences and seminars

21/05/2022 – 22/05/2022 Kharkiv, Ukraine

III International Scientific Conference „Art and Science in the Modern Globalized Space“ Anežka was presenting the subject of her doctoral research with title "The Subject Matter of Historically Informed Performance of the Baroque Music on Modern Flute".

20/04/2022 – 21/04/2022 HF JAMU, Komenského náměstí 6, Brno, The Czech Republic

Doctoral conference HF JAMU Anežka was presenting the subject of her doctoral research with title "The Subject Matter of Historically Informed Performance of the Baroque Music on Modern Flute".

Projects

15/05/2022 – 31/07/2022

Personal project "The influence of experience with period instruments on performing on modern instruments" Anežka played separate two flute recitals where she prepared program of compositions for flute of the Baroque period - first, the programme was performed on period instruments and secondly, the same program was performed with modern instruments.

Links https://www.youtube.com/watch?v=y8-CLEwYjUU&ab_channel=AnezkaSejnohova | https://www.youtube.com/watch?v=fM2cPuQ4Ano&ab_channel=Musicatheatra